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SMCARTISTS.COM

JEFF HEIM

COMPOSER PRODUCER

PROFILE

PROFESSIONAL CREDENTIALS

JEFF HEIM



From the upper northeast of the United States, to base camps of Himalayan peaks and Mount Everest, to Machu Picchu, to the lush green countryside of Brazil, Jeff Heim has found immense inspiration for his work, from not only the history and geography, but also from the indigenous people of foreign lands.

Jeff Heim is an international, award-winning composer for film & Television and video games. Based in São Paulo, Brazil—fluent in Portuguese—and a native of the Greater Boston Area, he trained in music composition at the University of New Hampshire (UNH). An early accomplishment was his music in the popular educational kids’ game, “Poptropica,” which has over 500 million registered users worldwide. His music repertoire has since expanded considerably.

Influenced by his mother’s flute playing and his father’s trombone playing (including an affinity for Stravinsky, Mahler and Holst), Jeff began piano at eight and trombone at ten. He composed his first piano piece, “Prelude in C,” at 11.

In high school, he was introduced to Finale notation software, and became addicted to advancements in music technology. In college, a colleague, and now fellow noted composer, David Orr, introduced Jeff to Cubase midi sequencing software. That was the turning point in the manner he composed music.

Jeff discovered his passion for film scoring early on at UNH, while collaborating online with several students from New York University’s Tisch School of the Arts, one of the premier film programs in the world. He continues to work with many of these same fine directors and producers today.

“I was especially inspired by the music behind my favorite films, often re-watching films just to hear the music again (Star Wars, Lord of the Rings, Jurassic Park, among others). The biggest reason I pursued music is because I was really good at it, and it was an escape from reality. It carried my imagination to faraway places, and helped free my mind...and my creativity.”

And, beyond film scoring, Jeff has created a repertoire of classical and contemporary compositions that he has both performed, and had performed, with various sized ensembles, from solo artists, to symphony orchestras and live theatre. He has also recorded and produced soundtrack albums and single releases. Such work has brought Jeff considerable, international exposure and acclaim.

Jeff and his wife, Anieli Gaverio Mantello—who has taught him everything he knows about Brazilian music and dance—are residents of Santa Rita do Passa Quatro, São Paulo, Brazil and Westborough, Massachusetts.





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Greater Boston Area, USA São Paulo, Brazil

Citizenship: United States Brazil (RNE)

Original Soundtrack Sampler

INDUSTRY RECOGNITIONS

Craft Award for Best Original Score

Secondary Education (Jon Truči, dir.), Breads of Finland Pictures
First Run Festival, Wasserman Awards, Tisch School of the Arts, New York University

Best Soundtrack and Main Theme

Poptropica: Monster Carnival, Jeff Kinney Group
Poptropica Fan Award

MOTION PICTURES

BULLIES (Soundtrack)

Daniel Bydlowski, dir.
Benjamin Kiyoshi, Dilek Ince, Shelbi Jay, prods.

EEGI KHONGUL, PART 2 (Soundtrack)
IPAK Films Production / Manipur Pictures

OC Meira (Oinamcha Meira), dir.
Rakesh Naorem, prod.

THE MAILBOX
Storycom

Louis Yin, dir.
Vymay Wang, prod.

THE NOVICE (Animation)
School of Visual Arts, New York

Alejandra Alvarez, Courtney Scriven, dirs./prods.

HILING KO SANA... (Soundtrack)
NT Films

Juleo Castrence, Bryce Cataran, dirs..
Ming-Toi Ng, Kim Ng, prods.

SALERNUM GLADEO 2015
Cevi3D

Vincenzo Ceccarelli, dir.
Dante and Ivan Ceccarelli, prods.

ARK (Soundtrack)
Lone Wolf Pictures

Matthew Thomas, dir./prod.

THE ARBORLIGHT
Harvey Brothers

Phillip Harvey, Kevin Harvey, dirs.
Collin Joseph Neal, Erin Neal, prods.

FLASH
Rocket Boy Productions

Julian Cohen, dir.
Jonathan Qualtere, prod.

CAUGHT
Verta Facundia Productions / Stroke of Kiwi Pictures

Bruce X. Li, dir.
Julian Cohen, Jonathan Qualtere, prods.

THE ARBORLIGHT – BEHIND THE SCENES
Harvey Brothers

Phillip Harvey, Kevin Harvey, dirs.
Collin Joseph Neal, Erin Neal, prods.

THE GREENSPAN Harvey Brothers	Phillip Harvey, Kevin Harvey, dirs./prods.
SLEEPLESS NIGHTS (Soundtrack) Studio Milk	Jey Nelson, dir. Natasha Estelle, prod.
BAILEY Baban Films	Mina Baban, dir. Paolo Testorini, prod.
SECONDARY EDUCATION Breads of Finland Pictures / Tisch School of the Arts, NYU	Jon Truei, dir. Feliz Else, Frank Truei, prods.
AROUND THE WORLD (Claymation) University of the Arts, Philadelphia	Justin Guevarra, dir./prod.
THE MAN WHO SHOT THE MOON (Animation) Shot the Moon Productions	Aleson Ho, dir., Prod.
PENDENCY (Soundtrack) Keener-Pete Films	Dan Keener, Petey Pete, dirs./prods.
FRANK MCCUFF: POLICE FORCE VIGILANTE McCuff Productions	Alexander J. Diaz, Jon Truei, dirs./prods.
WHAT EVER HAPPENED TO AMELIA EARHART Breads of Finland Pictures	Jon Truei, dir./prod.
WHEELCHAIR TANGO Breads of Finland Pictures	Jon Truei, dir./prod.
UNKNOWN CALLER (Soundtrack)	Remy Lammers, dir./prod.
THE LEGEND OF HUNTINGTON HILL	Mina Baban, dir./prod.
TRUE ACCOUNTS OF THE SUPERNATURAL Breads of Finland Pictures	Jon Truei, dir./prod.
SLEIGHT OF HAND Sleight of Hand Production	Justin Ayers, dir./prod.
FRAGILE GLOBE (Animation, Soundtrack) Newgrounds	Jak Lester, dir./prod.
FLIES ON A WALL (Animation) Oddball Studios	Sam & Peter Foster, dirs./prods.
CAPTAIN VIOLENCE (Animation) Sorbitol	Various, dirs./prods.
<u>TELEVISION – TELEFILMS, SERIES, WEB SERIES</u>	
LIFE LINE (Multiples) Lab Studios	Lorenzo Bartalucci, dir. Sören Sinz, prod.
HACKING THE WILD (Soundtrack, Multiples) Ample Entertainment	Ari Mark, Craig Durkin, prods.
GAMER'S GENERATION (Multiples) Pandatron	Tom Sun, Jon Truei, dirs. Tom Sun, prod.
AWKWARD ANIMAL (Animation, Multiples) The Elephant Den / Wong Fu Productions	Dennis Fries, Jon Truei, dirs./prods.

JACK HANNA'S WILD COUNTDOWN (Soundtrack, Multiples) Spectrum Productions	Various, dirs. Elaine Pugoliese, Shelby Redfield, Chris Bauman, prods.
STEEL WULF: CYBER NINJA (Multiples) Fluid Robot Studios	Young-H. Lee, dir./prod.
LUCKY DOG (Soundtrack, Multiples) Ampersand Media / HULU	Various, dirs. Brandon McMillan, prod.
PAYAME AFGHAN TV (Multiples, Soundtrack) Speenay Khaberay / Sokhan-e-Oryaan	Various, dirs. Various, prods.
RED BULL SIGNATURE SERIES (Soundtrack)	Brett Danzer, prod.
BAD GIRL'S CLUB (Soundtrack, Multiples) Bunim-Murray Productions	Various, dirs. Glen Carrano, Sasha Alpert, Neena Nrijad, prods.
BEST INK (Soundtrack, Multiples) Bunim-Murray Productions / Oxygen Network	Ian Stevenson, dir. David Rock, Ryan Crow, prods.
AMERICAN DIGGER (aka SAVAGE AMERICAN DIGGERS) (Soundtrack, Multiples) Gurney Productions / Spike TV	Jonathan Haug, dir. Erik Bartik, Daniel Calin, prods.
C-NEWS (Main Title) CNewsMedia, Karnataka, India	Various, dirs. Various, prods.
MONSTER MAN (Soundtrack, Multiples) Gurney Productions / SYFY Channel	Jonathan Haug, Hisham Abed, dirs. Alexandra LoCastro Grant, Marguerite Henry, prods.
AWAKENING (Soundtrack) (Pilot) Awakening Films	David Von Ancken, dir. Carolyn Bernstein, Todd Cohen, Glenn Davis, prods.
SRI LANKA TELEVISION MAGAZINE (Multiples) ITN Sri Lanka	Various, prods.
HOLLYWOOD BREAKTHROUGH (Theme) Danielle Tillis Productions	Danielle Tillis, prod.
ONE NEW MAN IMMERSION (Soundtrack) Curt Landry Ministries	Curt Landry, dir./prod.
BOOKSPRINT EDIZIONI (Soundtrack, Multiples) TRM TV Palermo	Various, dirs.

DOCUMENTARIES – COMPOSER, SOUNDTRACK

A LOOK BACK AT 2015, ZEFilms
A YEAR IN MOTION, Rune Monsen, dir./prod.
ABHA FESTIVAL 33, SOUTH SOIREE, Shamoos TV
AITUTAKI, COOK ISLANDS, Ron Spohn, dir./prod., Look Before You Book Tours
ALMA GEMELA TE RECONOCERÉ NUESTRO VIAJE COSMICÓ, Amazona Mori
AMAZING ELAFONISOS ISLAND, Sky Film, Maureen Castle Tusty, James Tusty, dirs./prods.
AMAZING NORWEGIAN BLISS FLOAT OUT, Various, prods., Inselvideo
AMBER VALLEY, Justin Brown, dir./prod.
ANCIENT FOREST OF PANAMA ROCKS, David Niedbala
ANGOLA CONTENT PRESENTATION, Gil Falcao, Ipworld Capetown
ANTHEM 2019, THE BILL & MELINDA GATES FOUNDATION, Phillip Harvey, Kevin Harvey, dirs./prods.
APPLIED ENERGISTICS 2, BevoLJ
BADMITTON EUROPE CONFEDERATION BEST EUROPEAN MALE PLAYER OF THE YEAR 2014, BEC Productions
BASKIN COLLECTION, Parallax Pictures, Paul Odgren, dir./prod.
BECOME A CHAMPION: WHY THE RUSSIANS DID NOT FLY TO THE OLYMPICS, Sverdlovsk Film Studio

BELLASNOVA, Trevor Lee Films
BIG TY ROSS: HOW BAD DO YOU WANT IT?, Ross Media
BILRISINIZMI USAQLAR?!, Naxcivan Televiziyasinin, Various prods.
BUILDING BRIDGES, Liberate
CLOUD SEEDING “STORY OF LIFE, Mohammed Mustafa, dir., National Ctr. for Meteorology and Seismology, UAE
COMORILE DIN NORDUL MOLDOVEL, Skydrive and The Initiative Group

DANDELION FLOWER TIME LAPSE, Manuel Peterson, dir./prod.
DER RÖMER ERWACHT, Kempten Tourismus
DIVING IN MOOREA, mzdktv, Mazdak Radiainia, dir./prod.
DJ ORISKA’S “WELCOME TO MY WONDERLAND”, D.J. Oriska, prod., Les Duplex (Paris)
DRONE DA MONTANHA: PEDRO SELADA, BRAZIL, Samuel Oscar, dir./prod.
EASTFORK FLYBOYS 2015, Mike Zimmerman, dir./prod.
EGYPT: ABU SIMBEL, Carpe Diem Productions
ETANGS DE LA BALLASTIERE, ST. DIZIER, Christian Lambert, dir./prod.
FACES OF ICELAND, Peter Stulz, Thomas Posselt, prod., Xoio
FELLOWSHIP OF TOURING, PARTS I-III, Robert Fernatt, dir./prod.
FIGHT, Sohag Hasan, dir., S.A.N. Multimedia
FIGHTING CUBA’S BOXING BAN, New Yorker Video, Ora Dekornfeld, dir./prod.
FILM, ARTS, MUSIC AND ENTERTAINMENT (F.A.M.E.) AWARDS, Murenden AfreeCa dir./prod., TV AfreeCa
GATEWAY TO THE GANGES, Brandon Li, dir./prod.
GREAT THEATRE AT ŁÓDZ: THIS IS OUR ART, Mitsubishi Electric, prod., Studio Filmowe Imagine / Mitsubishi Electric
GREEN BASHKIRA 2019 GAFURIAN DISTRICT, Various prods.
HAFORI DISTRICT, Artur Gafarov
HELLO MOSCOW!, Nick Gulay, dir./prod., GulayFilms
HOUSTON FLOOD OF 2016, Michael Lin, dir./prod.
ICELAND 4K, Thomas Fuchs, dir./prod., FuchsProductions
ITATIAIA NATIONAL PARK TIME LAPSE, Marcius Clapp, dir./prod., Carvana Time Lapse
ITATIAIA NATIONAL PARK TIME LAPSE – MAKING OF, Marcius Clapp, dir./prod., Carvana Time Lapse
INVERMOOI, VOLS. 1 & 2, Kobus Nieuwenhuys, dir./prod., Scarlet Studio
ISOLA DEL FUOCO (ISLAND OF FIRE), Daniel Haussmann, dir./prod., Haussmann Visuals

JOHN BURTON: PRAY, TRAIN, BURN, The Lab University, John Burton, dir./prod.
KAPOSVAR – CINEMATIC DRONE 4K, Kószo András (Hungary)
KATIA CROCCHIANTI DA CASA SANREMO 2020, BookSprint Edizioni
KULTUR ODER SPORT?, Kempten Tourismus
MALELDO KAPAMPANGAN – HOLY WEEK IN PAMPANGA, Ian James Sigua, dir./prod. (Philippines)
MAVERICK’S INTERNATIONAL SURF CONTEST HIGHLIGHTS, Michael Bonocore, Chris MacAskill, prods., SmugMug
MEMORIES OF AUSTRALIA, Mai Huing, dir./prod.
MERMAIDIA, THE LOST WORLD, 519 Studios, London
MOTIVATION CROSSFIT, ARMY WORKOUT, Laam, dir./prod.
MOUNT TABAYOC HIKE, Jerson Pikes, prod.
MYANMAR IN ULTRA-HD, Patrick Harshman, Tim Warren, dirs./prods., Harmonic
NADA ES LO QUE PARECE (Nothing is What it Looks Like), Morféa de Gea, Detras de lo Aparente / Alph Projects
NEW SUEZ CANAL, SCZone (Egypt)
NIKOLAEV ALUMINA PLANT, (Ukraine), Alex Yankel, dir./prod.
NIMALI TARANGIRE, Various, prods., Porini Camps / Gamewatcher Safaris
NORWAY - AN AERIAL FILM, Michael Matti, dir./prod., Michael Matti Aerial Films
ONLY YOU CAN STOP BULLYING, Matthew Bish, dir./prod., New Edge Films
OUR LABORATORY: LOS ALAMOS NATIONAL LAB, Terry C. Wallace, Jr., dir. of operations

PANAMA ROCKS, David Niedbella, prod.
PELION ROCK CLIMBING, Kostas Klitsogiannis, dir./prod., Icarus Aerial Filming
PHOTOYAGE: LE PLAISIR DE LA PHOTO ET DU VOYAGE (FRANCE), Various prods.
PLANINAMA (MOUNTAINS), Tihomir Kovacevic dir./prod., TV 777 (Croatia)
PROCESIÓN DE LA “ENTRADA TRIUNFAL DE JESÚS EN JERUSALÉM” “LA BORRIQUITA”, Horacio Albo, prod.
PURITY, Ghiles B, dir./prod.
READY SET ACTION: THE LUXEMBOURG FILM INDUSTRY, (Multiples), Mathieu Fallara, dir./prod., Support Young Cinema
RÜTLISCHWUR – “WILLIAM TELL” (1804), FREDERICK SCHILLER, Benjamin Aurel, prod.
SACRAFICE OF MBAH KEMI, THE, Quis
SAKIS TZIMAS THE WINDOW IN THESSALY, Astra TV (Greece)
SAMSO, DENMARK, DRONE FLIGHT, Tautvydas Misiunas

SCARBOROUGH. WHITBY AND YORK, AC Traveler
SELEKSI MASUK PONPES WALISONGO SRAGEN GELOMBANG 3 TAHUN AJARAN 2018/2019, Wallsongo TV
SPECIJALNA EMISIJA, Sanzak Media
SME ONE ASIA AWARDS – SINGAPORE 2011, 2012, Brans Ong, prod., APF Group Pte Ltd
SPLIT (CROATIA) FROM THE SKY, Boštjan Vučak, dir./prod., Studio BORA
STARRY TIBET, Yuanzong Wang, dir./prod.

TASER X2 TRAINING, Shelbyville Police Department
TECHNISCHE HOCSCHULE GEORG AGRICOLA
THAILAND 2016, PART 2, Nikolai Rau, dir./prod.
THIS IS WHAT THE INTERNET WAS MADE FOR, 2012 EDITION, M.V. Style
THRONES OF SEMANA SANTA, Brandon Li, dir./prod., Unscripted
TPRA GAZZETTA CHALLENGE 2019 – MASTER REGIONALE LIGURIA, Andrea Riva
UNDERWATER MALDIVES EXPEDITION, Eunjae Im, dir./prod., EJ Labs
VELIKO TARNOVO: IN THE HEART OF THE HISTORY, Kaloian Nikolov, dir./prod., Black Stamp
VIDEO COPIADO DE DIVULGACIÓN CONSCIENTE, Carlos Sigg, dir./prod.
VIVALDI IN ICELAND, Atle Mo, dir./prod., The Vivaldi
WILD TASMANIA: EPISODE 4 – WALLS OF JERUSALEM, Stoked for Saturday
WINTER IN ICELAND 2020, Tim Sharifsoltani, prod.
1001+ PICTURES OF TRADITIONAL ARMENIAN CLOTHING, Iyavrik
200 JAHRE IN 6 MINUTEN, Technische Hochschule Georg Aricola
2013 NEW TAIPEI CITY – MERRY CHRISTMAS, H. Ray, dir./prod.
4ª ETAPA PIT GAMENESS 2015, WZ Film
51, MGB Core

FILM, TELEVISION AND COMMERCIAL VIDEO PROMOTIONS

ACTING FOR FILM & TELEVISION, Acting Out Studios for Motion Pictures
AFTER EFFECTS CUSTOMIZATION,
ATTILA 88 LAWN TRACTORS, In House (UK)
BEST FISHING LURES 2019, Truscend
BOOK PROMOTION: WAITING FOR TURKS, Novel by Zehniye Bulica, Sandzak Media (Serbia)
COMERCIAL MORATO JOIAS, In House (Spain)
DIARY OF A WIMPY KID: THE LONG HAUL, Tyson Burnham, dir./prod., Jeff Kinney Group
DRACULAURA FACEUP TUTORIAL, Unniedolls
GALACTIC HOTDOGS: COSMOE'S WIENER GETAWAY, Tyson Burnham, dir./prod., StoryArc Media
IRIDIMI INTERNATIONAL NETWORK, Alfred Sierra and the College of Architecture, Texas A&M University
LACIMBALI COFFEE, In House (Spain)
LAYS – BRING HAPPINESS HOME, CHINESE NEW YEAR 2016, Jon Truei, dir., Radical Shanghai/The Elephant Den
LEADERSHIP NASHVILLE, Optimist International

MAGIC WORDS OPENER – CINEMA 4D TEMPLATES, Videohive
MANNATECH CHEMICALS, In House (USA)
MORRONI SUITS, Zach Law, dir./prod., Morroni Fino Toccare
MOVIE TICKETS IN YOUR WECHAT WALLET, WePiao
MY FIRST KIND, Kristen Harding, dir./prod., Kind Snacks
RED AND BLUE – 10 PARTICLE BACKGROUNDS, Videohive
STORYARC MEDIA UNVEIL VIDEO, StoryArc Media
UNNIE DOLLS, Kata, prod.
VEGGIE STRAWS: HEIST, Jon Truei, dir./prod., Sensible Portions
WEPIAO – MOVIE TICKETS IN YOUR WECHAT WALLET, Jon Truei, Dennis Fries, dirs./prods., The Elephant Den

TRAILERS

SECONDARY EDUCATION, Senior Post	THE ARBORLIGHT, Faith vs. Fate Productions
CAUGHT, Verta Fecundia Prods / Stroke of Kiwi Pictures	THE GREENSPAN, (Additional Music), Harvey Brothers
THE TRAILS OF BRANDON BECKER, Baban Films (Ani)	BULLIES, Daniel Bydlowski, dir.
DIM DIOLCH, Ffion Haf, dir.	UNKNOWN CALLER, Remy Lammers, dir.
POPTROPICA APP, Jeff Kinney Group	POPTROPICA WORLD LAUNCH, StoryArc Media
HOWAIZEN REACTION, McCurlly	DISCOVER POPTROPICA WORLDS, StoryArc Media

POPTROPICA: REALMS, StoryArc Media
READY PLAYER ONE (Fan Trailer), Bruce X. Li
ELDER SCROLLS 4: OBLIVION (Fan Trailer), Taenoc
CHOSEN AT NIGHTFALL (Literary), Jangada Publishing
THE MAILBOX, Storycom
DR. WHO: THE ENDLESS RECKONING, Morgan Davis
RISER GAMESCON COLOGNE 2013

ADVENTURE PIG, StoryArc Media
POPTROPICA GRAPHIC NOVEL, VOL. 1, StoryArc Media
LIFE OF A DOUBLE AGENT (Literary), Xlibris Publishing
APPLIED ENERGISTICS 2, AlgorithmX2
THE ARCHIVE OF THE SOUL GUARDIAN: THE SECRET
CHORD (Literary), Greenlight Press

VIDEO GAMES

POPTROPICA: WORLDS, StoryArc Media
POPTROPICA: REALMS, StoryArc Media
M2, RomanThousand
POPTROPICA, StoryArc Media
UNDERVERSE, Bart Henderson
HEART OF ICE, (Additional Music), Brain Flay, Games Nitro
TANK TAKEOVER (Soundtrack), Pharaoh Games
LEGENDS OF ETHERELL: ANTAVIA, SilverHelm Studios
WAR TORN KINGDOM, Joe & Alex Crump
MINECRAFT MACHINIMAS (Soundtrack), That Slime
FOX FYRE, Armor Games (Additional Music)
MONSTER FRONTIER (Theme), Little Giant Games
MONSTER LEGENDS (Additional Music) Socialpoint
THE HUNTER WITH KERALIS (Theme), Expansive Worlds
FALLOUT 4: ADVANCED COMBAT MUSIC (Additional Music), Nexus Mods

ADVENTURE PIG, StoryArc Media
HELL (Soundtrack), Hunted Cow Studios
DRAGON CITY (Additional Music), Socialpoint
GEMBRYO, Bart Henderson, East Bay Game Company
ARCTIC DEFENSE, Alberto A. Braga, Pharaoh Games
SKY HACKER, Microsoft
TURRET TAKEOVER (Soundtrack), Pharaoh Games
SUNKENWORLD, EvilKris
RAVAGERS OF TIME, John Eckhardt
SUPER PSTW ACTION RPG (Soundtrack), Rhete
EDERON: TIME WARP (Soundtrack), Mistermind
EDERON: ELDER GODS (Soundtracks), Mistermind
CHORROL PLATEAU (Soundtrack), Taenoc Productions
ATMOSPHERIC SLEEPING APP, Bart Henderson

RECORDINGS – SOUNDTRACKS AND SINGLES

An Awakening Night (featuring Dan Volchock & Jeff Heim)
The Arborlight (Original Soundtrack Album)
Bailey (Original Soundtrack Album)
Caught (Original Soundtrack Album)
Flash (Original Soundtrack Album)
Gamers' Generation (Original Soundtrack Album)
The Greenspan (Original Soundtrack Album)
Inspirations, Vol. 1

Poptropica, Vol. I (Original Soundtrack Album)
Poptropica Realms (Original Soundtrack Album)
Rest in Peace (for Lizzi)
Secondary Education (Original Soundtrack Album)
Steel Wulf: Cyber Ninja (Original Soundtrack Album)
Underverse (Original Soundtrack Album)
Village Theme (Dragon City) (Original Theme)

CLASSICAL COMPOSITIONS

Jazz Time, performed in concert with Jazz Band
Prelude in C, solo performance
Prevailing Winds, performed by the University of New Hampshire (UNH) Brass Quintet
Reflection, performed by Benjamin Tibbets at the UNH Student Composers Concert

Springtide, performed in concert by Symphony Pro Musica
Serenade for Strings, performed by the UNH String Quintet at the UNH Student Composers Concert
Suite for Trombone and Orchestra, solo performance (with audio accompaniment)
Suite for Woodwind Quintet, performed by the UNH Woodwind Quintet at the UNH Student Composers Concert

PERFORMANCE IN CONCERT – THEATRICAL

The Maestro, Direction by Jim Vines, Galt House Hotel, Louisville, Kentucky
Museum, Book by Tina Howe, directed by Deborah Kinghorn, Hennessy Theatre, Durham, New Hampshire

PROFESSIONAL TRAINING

University of New Hampshire, Bachelor of Arts, Music Composition
Berklee College of Music, Music Composition for Film & Television

ACKNOWLEDGEMENT OF MR. HEIM'S WORK

"I've always been a fan of the *Poptropica* game, and when they came out with background loop soundtracks, it just got better and better. But now it's on iTunes? Oh my gosh. The pure joy I have every time I listen to this makes me want to hug the composer. Seriously. It's so filled with emotion that perfectly captivates the mood of each island. Even if you don't know what the heck *Poptropica* is, you should totally buy this soundtrack, simply because it's so well written. It's purely a masterpiece. It honestly and truly is. That's my review."—***Indiga Official***

"We used one of Jeff's songs in a company video (*Our Laboratory: Los Alamos National Lab*). The video made everyone proud to work there, and it had an emotional impact on viewers because the quality of the accompanying music is exceptional."—***Terry C. Wallace, Jr., Director of Operations, Los Alamos National Lab (AudioJungle Review)***

"Many thanks for your feedback and composing this amazing soundtrack!! Your work was exactly that kind of music I was looking for!"—***Thomas Fuchs, director-producer (Iceland 4K)***

"Working with Jeff was the best experience I've had as a director working with a composer. He really understands and delivers the emotional beats the film tries to achieve in every moment, and always finds ways to make the music work even around tough corners. On top of that he just creates really great melodies and harmonies that are a combination of fun, epic, and inspiring to listen to."—***Bruce X. Li, director-producer (Caught)***

"One of my personal favorites, though, is the jaunty little tune that is *PoptropiCon*'s main theme. It just builds up to sound really epic as you get into it, plus it can get pretty catchy."—***Slanted Fish (Poptropica Help Blog)***

"...visuals and sound were great. And the music, that was pro."—***Eryc Max Frye, screenwriter, referencing the film Caught***

"Very cute and fun - see you (Bruce X. Li) have a very, fun commercial sensibility. Got to give props to whoever did the music, too!"—***Jenny Song, producer (The Chain), referencing the film Caught***

"...you are a very talented composer, and your music really brought our animation to life. Look forward to your help on future projects."—***Peter Foster, director-producer (Flies On A Wall)***