

JEFF HEIM



From the upper northeast of the United States, to base camps of Himalayan peaks and Mount Everest, to Machu Picchu, to the lush green countryside of Brazil, Jeff Heim has found immense inspiration for his work, from not only the history and geography, but also from the indigenous people of foreign lands.

Jeff Heim is an international, award-winning composer for film & Television and video games. Based in São Paulo, Brazil—fluent in Portuguese—and a native of the Greater Boston Area, he trained in music composition at the University of New Hampshire (UNH). An early accomplishment was his music in the popular educational kids’ game, “Poptropica,” which has over 500 million registered users worldwide. His music repertoire has since expanded considerably.

Influenced by his mother’s flute playing and his father’s trombone playing (including an affinity for Stravinsky, Mahler and Holst), Jeff began piano at eight and trombone at ten. He composed his first piano piece, “Prelude in C,” at 11.

In high school, he was introduced to Finale notation software, and became addicted to advancements in music technology. In college, a colleague, and now fellow noted composer, David Orr, introduced Jeff to Cubase midi sequencing software. That was the turning point in the manner he composed music.

Jeff discovered his passion for film scoring early on at UNH, while collaborating online with several students from New York University’s Tisch School of the Arts, one of the premier film programs in the world. He continues to work with many of these same fine directors and producers today.

“I was especially inspired by the music behind my favorite films, often re-watching films just to hear the music again (Star Wars, Lord of the Rings, Jurassic Park, among others). The biggest reason I pursued music is because I was really good at it, and it was an escape from reality. It carried my imagination to faraway places, and helped free my mind...and my creativity.”

And, beyond film scoring, Jeff has created a repertoire of classical and contemporary compositions that he has both performed, and had performed, with various sized ensembles, from solo artists, to symphony orchestras and live theatre. He has also recorded and produced soundtrack albums and single releases. Such work has brought Jeff considerable, international exposure and acclaim.

Jeff and his wife, Anieli Gaverio Mantello—who has taught him everything he knows about Brazilian music and dance—are residents of Ribeirão Preto, São Paulo, Brazil and Westborough, Massachusetts.





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JEFF HEIM

COMPOSER CONDUCTOR

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INDUSTRY RECOGNITIONS

Craft Award for Original Score

Secondary Education (Jon Truei, dir.), Breads of Finland Pictures
First Run Festival, Wasserman Awards, Tisch School of the Arts, New York University

Best Soundtrack and Main Theme

Poptropica: Monster Carnival, Jeff Kinney Group
Poptropica Fan Award

MOTION PICTURES

BULLIES (Soundtrack)

Daniel Bydlowski, dir.
Benjamin Kiyoshi, Dilek Ince, Shelbi Jay, prods.

EEGI KHONGUL, PART 2 (Soundtrack)
IPAK Films Production / Manipur Pictures

OC Meira (Oinamcha Meira), dir.
Rakesh Naorem, prod.

THE MAILBOX
Storycom

Louis Yin, dir.
Vymay Wang, prod.

THE NOVICE (Animation)
School of Visual Arts, New York

Alejandra Alvarez, Courtney Scriven, dirs./prods.

ARK (Soundtrack)
Lone Wolf Pictures

Matthew Thomas, dir./prod.

THE ARBORLIGHT
Harvey Brothers

Phillip Harvey, Kevin Harvey, dirs.
Collin Joseph Neal, Erin Neal, prods.

FLASH
Rocket Boy Productions

Julian Cohen, dir.
Jonathan Qualtere, prod.

CAUGHT
Verta Facundia Productions / Stroke of Kiwi Pictures

Bruce X. Li, dir.
Julian Cohen, Jonathan Qualtere, prods.

THE ARBORLIGHT – BEHIND THE SCENES
Harvey Brothers

Phillip Harvey, Kevin Harvey, dirs.
Collin Joseph Neal, Erin Neal, prods.

THE GREENSPAN
Harvey Brothers

Phillip Harvey, Kevin Harvey, dirs./prods.

BAILEY
Baban Films

Mina Baban, dir.
Paolo Testorini, prod.

SECONDARY EDUCATION Breads of Finland Pictures / Tisch School of the Arts, NYU	Jon Truei, dir. Feliz Else, Frank Truei, prods.
AROUND THE WORLD (Claymation) University of the Arts, Philadelphia	Justin Guevarra, dir./prod.
THE MAN WHO SHOT THE MOON (Animation) Shot the Moon Productions	Aleson Ho, dir., Prod.
PENDENCY (Soundtrack) Keener-Pete Films	Dan Keener, Petey Pete, dirs./prods.
FRANK MCCUFF: POLICE FORCE VIGILANTE McCuff Productions	Alexander J. Diaz, Jon Truei, dirs./prods.
WHAT EVER HAPPENED TO AMELIA EARHART Breads of Finland Pictures	Jon Truei, dir./prod.
WHEELCHAIR TANGO Breads of Finland Pictures	Jon Truei, dir./prod.
UNKNOWN CALLER (Soundtrack)	Remy Lammers, dir.
THE LEGEND OF HUNTINGTON HILL	Mina Baban, dir./prod.
TRUE ACCOUNTS OF THE SUPERNATURAL Breads of Finland Pictures	Jon Truei, dir./prod.
SLEIGHT OF HAND Sleight of Hand Production	Justin Ayers, dir./prod.
FRAGILE GLOBE (Animation, Soundtrack) Newgrounds	Jak Lester, dir./prod.
FLIES ON A WALL (Animation) Oddball Studios	Sam & Peter Foster, dirs./prods.
CAPTAIN VIOLENCE (Animation) Sorbitol	Various, dirs./prods.
<u>TELEVISION – TELEFILMS, SERIES, WEB SERIES</u>	
LIFE LINE (Multiples) Lab Studios	Lorenzo Bartalucci, dir. Sören Sinz, prod.
HACKING THE WILD (Soundtrack, Multiples) Ample Entertainment	Ari Mark, Craig Durkin, prods.
GAMER’S GENERATION (Multiples) Pandatron	Tom Sun, Jon Truei, dirs. Tom Sun, prod.
AWKWARD ANIMAL (Multiples) The Elephant Den / Wong Fu Productions	Dennis Fries, Jon Truei, dirs./prods.
JACK HANNA’S WILD COUNTDOWN (Soundtrack, Multiples) Spectrum Productions	Various, dirs. Elaine Pugliese, Shelby Redfield, Chris Bauman, prods.
STEEL WULF: CYBER NINJA (Multiples) Fluid Robot Studios	Young-H. Lee, dir./prod.
LUCKY DOG (Soundtrack, Multiples) Ampersand Media / HULU	Various, dirs. Brandon McMillan, prod.

RED BULL SIGNATURE SERIES (Soundtrack)	Brett Danzer, prod.
BAD GIRL'S CLUB (Soundtrack, Multiples) Bunim-Murray Productions	Various, dirs. Glen Carrano, Sasha Alpert, Neena Nrijad, prods.
BEST INK (Soundtrack, Multiples) Bunim-Murray Productions / Oxygen Network	Ian Stevenson, dir. David Rock, Ryan Crow, prods.
AMERICAN DIGGER (Soundtrack, Multiples) Gurney Productions / Spike TV	Jonathan Haug, dir. Erik Bartik, Daniel Calin, prods.
MONSTER MAN (Soundtrack, Multiples) Gurney Productions / SyFy Channel	Jonathan Haug, Hisham Abed, dirs. Alexandra LoCastro Grant, Marguerite Henry, prods.
AWAKENING (Soundtrack) (Pilot) Awakening Films	David Von Ancken, dir. Carolyn Bernstein, Todd Cohen, Glenn Davis, prods.
SRI LANKA TELEVISION MAGAZINE (Multiples) ITN Sri Linka	Various, prods.
HOLLYWOOD BREAKTHROUGH (Theme) Danielle Tillis Productions	Danielle Tillis, prod.
ONE NEW MAN IMMERSION (Soundtrack) Curt Landry Ministries	Curt Landry, dir./prod.
BOOKSPRINTEDITIONI (Soundtrack, Multiples)	Various, dirs.

DOCUMENTARIES - SOUNDTRACK

ANTHEM 2019, THE BILL & MELINDA GATES FOUNDATION, Phillip Harvey, Kevin Harvey, dirs./prods.
 INVERMOOL, VOLS. 1 & 2, Kobus Nieuwenhuys, dir./prod., Scarlet Studio
 THRONES OF SEMANA SANTA, Brandon Li, dir./prod., Unscripted
 CLOUD SEEDING "STORY OF LIFE, Mohammed Mustafa, dir., National Ctr. for Meteorology and Seismology, UAE
 ISOLA DEL FUOCO (ISLAND OF FIRE), Daniel Haussmann, dir./prod., Haussmann Visuals

SPLIT (CROATIA) FROM THE SKY, Boštjan Vučak, dir./prod., Studio BORA
 STARRY TIBET, Yuanzong Wang, dir./prod.
 ICELAND 4K, Thomas Fuchs, dir./prod., FuchsProductions
 MAVERICK'S INTERNATIONAL SURF CONTEST HIGHLIGHTS, Michael Bonocore, Chris MacAskill, prods., SmugMug
 ITATIAIA NATIONAL PARK TIME LAPSE, Marcuis Clapp, dir./prod., Carvana Time Lapse

ITATIAIA NATIONAL PARK TIME LAPSE – MAKING OF, Marcuis Clapp, dir./prod., Carvana Time Lapse
 READY, SET, ACTION (Multiples), Mathieu Fallara, dir./prod., Support Young Cinema
 PELION ROCK CLIMBING, Kostas Klitsogiannis, dir./prod., Icarus Aerial Filming
 MALDIVES UNDERWATER, Eunjae Im, dir./prod., EJ Labs
 GREAT THEATRE AT ŁÓDZ: THIS IS OUR ART, Mitsubishi Electric, prod., Studio Filmowe Imagine / Mitsubishi Electric

FACES OF ICELAND, Peter Stulz, Thomas Posselt, prod., Xoio
 VIVALDI IN ICELAND, Atle Mo, dir./prod., The Vivaldi
 NORWAY - AN AERIAL FILM, Michael Matti, dir./prod., Michael Matti Aerial Films
 MYANMAR IN ULTRA-HD, Patrick Harshman, Tim Warren, dirs./prods., Harmonic
 HELLO MOSCOW!, Nick Gulay, dir./prod., GulayFilms

GATEWAY TO THE GANGES, Brandon Li, dir./prod.
 ELAFONISOS, Sky Film
 AMBER VALLEY, Justin Brown, dir./prod.
 WILD TASMANIA: EPISODE 4 – WALLS OF JERUSALEM, Stoked for Saturday
 2013 NEW TAIPEI CITY – MERRY CHRISTMAS, H. Ray, dir./prod.
 THIS IS WHAT THE INTERNET WAS MADE FOR, 2012 EDITION, M.V. Style

FILM, TELEVISION AND COMMERCIAL VIDEO PROMOTIONS

STORYARC MEDIA UNVEIL VIDEO, StoryArc Media
GALACTIC HOTDOGS: COSMOE'S WIENER GETAWAY, Tyson Burnham, dir./prod., StoryArc Media
DIARY OF A WIMPY KID: THE LONG HAUL, Tyson Burnham, dir./prod., Jeff Kinney Group
WEPIAO –MOVIE TICKETS IN YOUR WECHAT WALLET, Jon Truei, Dennis Fries, dirs./prods., The Elephant Den
MORRONI SUITS, Zach Law, dir./prod., Morroni Fino Toccare
LAYS – BRING HAPPINESS HOME, Jon Truei, dir., Radical Shanghai/The Elephant Den
MY FIRST KIND, Kristen Harding, dir./prod., Kind Snacks
VEGGIE STRAWS: HEIST, Jon Truei, dir./prod., Sensible Portions

TRAILERS

SECONDARY EDUCATION, Senior Post
CAUGHT, Verta Fecundia Prods / Stroke of Kiwi Pictures
THE TRAILS OF BRANDON BECKER, Baban Films (Ani)
DIM DIOLCH, Ffion Haf, dir.
POPTROPICA APP, Jeff Kinney Group
POPTROPICA: REALMS, Jeff Kinney Group
READY PLAYER ONE (Fan Trailer), Bruce X. Li
ELDER SCROLLS 4: OBLIVION (Fan Trailer), Taernoc Productions
THE ARBORLIGHT, Faith vs. Fate Productions
THE GREENSPAN, (Additional Music), Harvey Brothers
BULLIES, Daniel Bydlowski, dir.
UNKNOWN CALLER, Remy Lammers, dir.
POPTROPICA WORLD LAUNCH, Jeff Kinney Group
ADVENTURE PIG, StoryArc Media
POPTROPICA GRAPHIC NOVEL, VOL. 1, Jeff Kinney Group

SOUNDTRACKS

FILM, ARTS, MUSIC AND ENTERTAINMENT (F.A.M.E.) AWARDS, Murendeni AfreeCa dir./prod., TV AfreeCa
SME ONE ASIA AWARDS – SINGAPORE 2011, 2012, Brans Ong, prod., APF Group Pte Ltd
ONLY YOU CAN STOP BULLYING, Matthew Bish, dir./prod., New Edge Films
DJ ORISKA'S "WELCOME TO MY WONDERLAND", D.J. Oriska, prod., Les Duplex (Paris)
OUR LABORATORY: LOS ALAMOS NATIONAL LAB, Terry C. Wallace, Jr., dir. of operations
AITUTAKI, COOK ISLANDS, Ron Spohn, dir./prod., Look Before You Book Tours
NIMALI TARANGIRE, Various, prods., Porini Camps / Gamewatcher Safaris
AMAZING NORWEGIAN BLISS FLOAT OUT, Various, prods., Inselvideo

VIDEO GAMES

POPTROPICA WORLDS, StoryArc Media
POPTROPICA: REALMS, Jeff Kinney Group
MONSTER LEGENDS (Additional Music), Social Point
POPTROPICA, Jeff Kinney Group
UNDERVERSE, Bart Henderson Group
HEART OF ICE, (Additional Music), Brain Flay, Newgrounds
TANK TAKEOVER (Soundtrack), Pharaoh Games
LEGENDS OF ETHERELL: ANTAVIA, Silver Helm Studios
WAR TORN KINGDOM, Joe & Alex Crump
MINECRAFT MACHINIMAS (Soundtrack), That Slime
FOX FYRE, Armor Games (Additional Music), Armor Games
MONSTER FRONTIER (Theme), Little Giant Games
ADVENTURE PIG, StoryArc Media
HELL (Soundtrack), Hunted Cow Studios
DRAGON CITY (Additional Music), Social Point
GEMBRYO, East Bay Game Company
ARCTIC DEFENSE, Pharaoh Games
SKY HACKER, Microsoft
TURRET TAKEOVER (Soundtrack), Pharaoh Games
SUNKEN WORLD (Additional Music), EvilKris
RAVAGERS OF TIME, John Eckhardt
SUPER PSTW ACTION RPG (Soundtrack), Rhete
EDERON: TIME WARP (Soundtrack), Mistermind
EDERON: ELDER GODS (Soundtracks), Mistermind

RECORDINGS - SOUNDTRACKS AND SINGLES

Gamers' Generation (Original Soundtrack)
An Awakening Night (featuring Dan Volchock & Jeff Heim)
Rest in Peace (for Lizzi)
Inspirations, Vol. 1
Poptropica Music, Vol. 1

CLASSICAL COMPOSITIONS

Prelude in C, solo performance
Jazz Time, performed in concert with Jazz Band
Springtide, performed in concert by Symphony Pro Musica
Prevailing Winds, performed by the University of New Hampshire (UNH) Brass Quintet
Serenade for Strings, performed by the UNH String Quintet at the UNH Student Composers Concert
Reflection, performed by Benjamin Tibbets at the UNH Student Composers Concert
Suite for Woodwind Quintet, performed by the UNH Woodwind Quintet at the UNH Student Composers Concert
Suite for Trombone and Orchestra, solo performance (with audio accompaniment)

PERFORMANCE IN CONCERT – THEATRICAL

The Maestro, Direction by Jim Vines, Galt House Hotel, Louisville, Kentucky
Museum, Book by Tina Howe, directed by Deborah Kinghorn, Hennessy Theatre, Durham, New Hampshire

PROFESSIONAL TRAINING

University of New Hampshire, Bachelor of Arts, Music Composition
Berklee College of Music, Music Composition for Film & Television

ACKNOWLEDGEMENT OF MR. HEIM'S WORK

“I’ve always been a fan of the *Poptropica* game, and when they came out with background loop soundtracks, it just got better and better. But now it’s on iTunes? Oh my gosh. The pure joy I have every time I listen to this makes me want to hug the composer. Seriously. It’s so filled with emotion that perfectly captivates the mood of each island. Even if you don’t know what the heck *Poptropica* is, you should totally buy this soundtrack, simply because it’s so well written. It’s purely a masterpiece. It honestly and truly is. That’s my review.”—***Indiga Official***

“We used one of Jeff’s songs in a company video (*Our Laboratory: Los Alamos National Lab*). The video made everyone proud to work there, and it had an emotional impact on viewers because the quality of the accompanying music is exceptional.”—***Terry C. Wallace, Jr., Director of Operations, Los Alamos National Lab (AudioJungle Review)***

“Many thanks for your feedback and composing this amazing soundtrack!! Your work was exactly that kind of music I was looking for!”—***Thomas Fuchs, director-producer (Iceland 4K)***

“Working with Jeff was the best experience I’ve had as a director working with a composer. He really understands and delivers the emotional beats the film tries to achieve in every moment, and always finds ways to make the music work even around tough corners. On top of that he just creates really great melodies and harmonies that are a combination of fun, epic, and inspiring to listen to.”—***Bruce X. Li, director-producer (Caught)***

“One of my personal favorites, though, is the jaunty little tune that is *PoptropiCon*’s main theme. It just builds up to sound really epic as you get into it, plus it can get pretty catchy.”—***Slanted Fish (Poptropica Help Blog)***

“...visuals and sound were great. And the music, that was pro.”—***Eryc Max Frye, screenwriter, referencing the film Caught***

“Very cute and fun - see you (Bruce X. Li) have a very, fun commercial sensibility. Got to give props to whoever did the music, too!”—***Jenny Song, producer (The Chain), referencing the film Caught***

“...you are a very talented composer, and your music really brought our animation to life. Look forward to your help on future projects.”—***Peter Foster, director-producer (Flies On A Wall)***